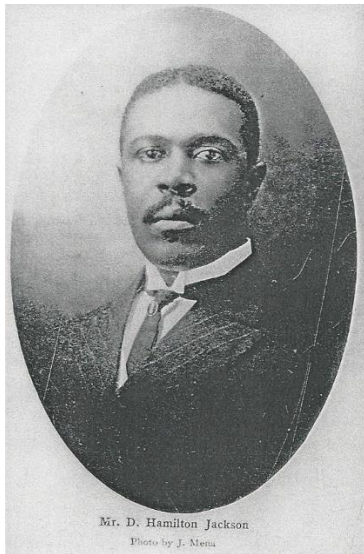


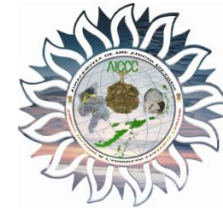
Virgin Islands Caribbean Cultural Center
of the University of the Virgin Islands
with
The Society of Virgin Islands Historians
Present

Who was/is D. Hamilton Jackson?



January 17, 2015

University of the Virgin Islands
Albert A. Sheen Campus
Great Hall



The Virgin Islands Caribbean Cultural Center

In harmony with the mission of the University of the Virgin Islands and its College of Liberal Arts and Social Sciences, the Virgin Islands Caribbean Cultural Center collaboratively serves as a liaison designated to create a reservoir of resources and initiatives for faculty, students, administration, staff and the community to maintain and sustain access to materials that nurture, preserve, research, document, restore, promote, protect and respect Virgin Islands and Caribbean culture.

<http://www.viccc.net/>



The Society of Virgin Islands Historians

The Society of Virgin Islands Historians is an association of professional historians and associate members, located on the island of St. Croix, but serving all of the Virgin Islands. The membership of the Society hails from the Virgin Islands, other Caribbean islands, the United States, Denmark and other countries. The society promotes the study and advancement of local history through a number of activities, the most prominent among them being the publication of articles and documents, the holding of an annual meeting and conference and the promotion of issues vital to local history and preservation.

Acknowledgments

Virgin Islands Caribbean Cultural Center, Chenzira Kahina Davis, Director
University of the Virgin Islands, Albert A. Sheen Campus
St. Croix Landmarks Society
Danish West Indian Society
Mary Jane Soule

Who was/is D. Hamilton Jackson?

A conference looking ahead to the Transfer Centennial 2015

Registration 8:00-8:45 a.m.

Welcome

Chenzira Davis Kahina, Director of VICCC 8:45-8:50 a.m.

Elizabeth Rezende, President of SVIH 8:50-8:55 a.m.

Presentations

Providing the Background: Slide Show of Places Associated with D. Hamilton Jackson 1915-1930s by Elizabeth Rezende 8:55-9:20 a.m.

The Rhetorical Stance of D. Hamilton Jackson in His Speeches in Denmark 1915 by Rosary Harper 9:20-9:50 a.m.

Panel Discussion

The Social Democratic Party and the Labor Unions of Denmark and the Workers' Strike: D. Hamilton Jackson's Meetings in Denmark by Anne Walbom 9:50-10:10 a.m.

A More Balanced Understanding of D. Hamilton Jackson by William F. Cissel 10:10-10:30 a.m.

Reading of Poem "Who Am I?" from If the Gobi Tree Could Talk by Richard Schrader 10:30-10:50 a.m.

Questions, Answers, Remembrances and Comments from the

Audience Moderated by President Rezende 10:50 until

Biographies

Elizabeth Rezende serves as a consultant for the National Park Service (NPS), Christiansted Historic Site. She has assisted college interns in creating posters and exhibits with historical information on the neighborhoods of Christiansted: Free Gut and Gallows Bay and is completing the exhibit on Water Gut. She is presently working with the NPS staff to create new waysides for the Christiansted Historic Site. She and Anne Walbom presented a set of 20 rarely-seen photographs of the town of Christiansted with commentary which was published in the Society of Virgin Islands Historians' publication: *Christiansted at 275: Celebrating the 275th Anniversary of the Founding of Christiansted, St. Croix*. She has contributed numerous articles to the annual Islands in Between conference of the University of Puerto Rico, Rio Piedras. erezende576@gmail.com

Rosary Harper is Professor Emerita of Communication and Theater of the University of the Virgin Islands, St. Thomas Campus, where she taught for 35 years. She directed 25 theatrical productions and served as costume designer for over 40 productions at the university. She also served on the Advisory Committee of the Reichhold Center for the Performing Arts. Her dissertation from Florida State University is "The Rhetorical Stance of D. Hamilton Jackson and Rothschild Francis." rosarye@viaccess.net

Anne Walbom is president of the Danish West Indian Society in Denmark and has served in that capacity since 2003. In Copenhagen, she has been a consultant for exhibits on laborers' issues for the Museum of the Danish Workers and an advisor in different historical projects relating to Danish and Virgin Islands history. In St. Croix, she has worked on exhibits in collaboration with Elizabeth Rezende first on the female Danish photographer, Emelie Langkjaer for the Museum Center for Caribbean Art and second in a social history exhibit between the years 1860-1917 for "Come Home to St. Croix" program of the St. Croix Landmarks Society. She is co-author with Elizabeth Rezende of the book *St. Croix -Historic Photos*. anne.walbom@mail.dk

William Fleming Cissel is a tenth-generation native of St. Croix. His careers with the governments of the US Virgin Islands and the United States involved cultural resources and their interpretation on the management level. Mr. Cissel contributed two articles for the book *Christiansted at 275: Celebrating the 275th Anniversary of the founding of Christiansted, St. Croix*. They are: "Vignettes of Danish Military History" and "A Summary of the History of St. John's Anglican Church, Christiansted on the 250 Anniversary of Its Founding." lareine@gmail.com

Richard Schrader is the author of numerous books of poetry and interviews of Crucian residents. richard.schrader@yahoo.com